

Die Frauen-Stimmen sind doppelt gesetzt (SSAATB). Da in den meisten Chören Sopran und Alt zahlreicher besetzt sind, führt dies zu einer besseren Balance zwischen den Stimmen.

Sometimes I feel like a motherless child

Schwierigkeitsgrad: I - Im - m - **ms** - s - ss

(4 min 10 sec)

Traditional Spiritual

arr. U. Kilchhofer

$\text{♩} = 34$

Musical score for the first system of "Sometimes I feel like a motherless child". The score includes staves for Soprano, Alto, Tenor, Bass, and Piano. The Soprano part is a whole rest. The Alto, Tenor, and Bass parts feature "uuh" vocalizations. The Piano part provides accompaniment. The tempo is marked $\text{♩} = 34$ and the dynamics are *p*.

Musical score for the second system of "Sometimes I feel like a motherless child". The score includes staves for Soprano solo, Alto, Tenor, Bass, and Piano. The Soprano solo part has the lyrics "Some-times I feel like a mo-ther-less child, some-times I feel like a". The Alto, Tenor, and Bass parts feature "uuh" vocalizations. The Piano part provides accompaniment. The dynamics are *mf*.